

Musical Development Summary

Redbridge High School

Academic Year 2024-2025

Overview

<u>Detail</u>	<u>Information</u>
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kursha-Louise King-Ball
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Liverpool Resonate Music Hub
Name of other music education organization (s) (if partnership in place)	

This is a summary of how Redbridge High School delivers music education to all our pupils across three areas;

- Curriculum music
- Extra-Curricular music
- Musical experiences

It will also incorporate what changes we are planning in future years. This information is to help pupils, parents and carer's understand our musical offer and who we work with to support our pupils' music education.

Part A – Curriculum Music

This part of our summary explains what we teach in lesson time, how much time is spent teaching music and any musical qualifications or awards our pupils can achieve.

School Curriculum

At Redbridge High School we are proud to have published a music curriculum which, at the heart of its' formation, meets the needs of student body. This allows our pupils with a range of neurodivergent and sensory needs to fully access a music curriculum that takes inspiration from the Model Music Curriculum, 'Striking the Right Note', as well as catering to innovative, imaginative topics to engage our pupils. Our music lessons are planned to meet each learning pathways requirements ensuring our pupils' skill development is sequenced. Classes in all bases have the opportunity to receive a minimum of 1-hour music provision in the school week. This incorporates contact time with a dedicated music teacher, as well as an opportunity to engage in Movement to Music sessions (a sensory based approach in class) as well as exploring genres through songs of the week. Pupils explore a range of tuned and untuned percussion instruments as well as develop their communicative skills either through singing, signing or a combination of both. At Redbridge High School we consider ourselves very lucky to work in partnership with Liverpool Resonate Music Hub to support our curriculum development.

Awards

Key Stage 4 pupils have the opportunity to work towards ASDAN qualifications, which incorporate appreciation and participation of the Arts, including music.

Part B– Extra and wider-Curricular Music

This part of our summary outlines the opportunities pupils have to sing and make music outside of lesson time and how pupils can make musical progress.

At Redbridge High School we are very proud to provide a wide range of extra-curricular and wider curricular school activities, that pupils can engage with to support their musical development in terms of appreciation, interpretation, knowledge and performance. This includes *signing choir, a Glee club, an annual dance competition, an annual school production and talent shows*. Pupils are supported to rehearse as part of the curriculum offer. Where a pupil shows particular interest in a chosen instrument or performance modality, the school and arts team support in this, tailoring activities to specific needs as appropriate.

The extra -curricular opportunities we provide are **of no cost** to the pupils we support. We welcome pupils from all classes and bases to engage in our extra-curricular activities.

We are fortunate to work alongside Liverpool Resonate Music Hub to support in our extra-curricular provision for those pupils who show an interest in furthering their development for example Youth Theatre and Youth Orchestra.

Part C– Musical Experiences

Our School prides themselves on the musical experiences we provide for our pupils. This section outlines the musical events and opportunities we organise throughout the academic year.

Regular Events:

Singing and communication plays a central part in all that we do. Each week in assembly we sing collectively celebrating birthdays and achievements. We are also beginning to move towards singing whole school songs that support the pupils' interests and preferences. This contributes to raising our profile as a school community. In addition to this we provide pupils with several opportunities to perform for each other, friends, family and the wider community. Examples of such can be found in our *Multi-cultural week, Harvest Festival, Christmas Carol Service, school production and talent shows*.

Enhancement events:

Each year we invite performers to showcase their talents allowing pupils to experience live as an audience. We aim to provide at least 1 performance per term including *the Talent show, a whole school production and a Music Festival* at the end of the academic year which is an immersive experience for our pupils.

In all instances tickets and performances are free to our pupils and wider community supporting our belief that music should be an accessible subject to be enjoyed by all. **All pupils** are encouraged to attend with support facilitated for those who need it when observing

In The Future...

Reviewing our summary, we aim to continue to raise the standard of music in the following ways;

- Plan sequenced activities from our developed and adapted curriculum, tailoring outcomes for pupils within the pre-formal, informal, semi-formal, and formal pathways.
- Ensure comprehensive assessments that capture pupils' skills and abilities, guiding planning to build on prior knowledge.
- Support pupils in exploring their musical interests through collaboration with the Liverpool Resonate Music Hub.
- Provide opportunities for pupils to experience live music through visits from artists and trips to musical venues.